

L8ER

Choreographed by Scott Blevins (May 2004)

32 Count 4 Wall Intermediate line dance
Choreographed to "Musicology" by Prince
Album: "Musicology"
16 count intro to start with the lyrics



1-8

- 1-2 & 1) Step Right foot forward; 2) Rock forward on Left Foot; &) Recover to Right foot.
3 3) Make a 1/4 turn Left, stepping Left foot side Left.
4&5 4) Step Right foot across and in front of Left foot; &) Make 1/4 turn Right, stepping Left foot back;
5) Make 1/2 turn Right, stepping Right foot forward.
&6 &) Make 1/2 turn Right in place on Right foot; 6) Point Left toe to Left side. (facing 12 O'clock)
7&8 7&8) Cross Left foot over Right foot, tripling side Right (L R L).

9-16

- 1-2 1) Press Right foot to Right side; 2) Recover weight to Left foot.
& 3 &) Step Right foot next to Left foot; 3) Point Left toe to Left side.
4-5-6 4) Step Left foot across and in front of Right foot; 5) Touch ball of Right foot to Right side, Bumping hip Right;
6) Hitch Right knee to center.
7-8 7) Walk forward Right; 8) Walk forward Left. (facing 12 O'clock)

17-24

- &1-2 &) Stepping on ball of Right foot make 1/4 turn Left; 1) Step Left foot across and in front of Right foot;
2) Make 1/4 turn Right, stepping forward on Right foot.
3&4 3) Make 1/4 turn Right in place on Right foot and point Left foot to Left side;
&) Make 3/4 turn Left (counter clockwise) in place on Right foot; 4) Step Left foot forward (facing 6 O'clock)
5-6 5) Make 1/4 turn Left stepping Right foot side Right; 6) Step Left foot across and in front of Right foot.
&7&8 &7&8) Ball Cross (R L) moving side Right, 2 times. (facing 3 O'clock)

25-32

- 1-2 1) Unwind 1/2 turn Right in place taking weight on Left foot; 2) Step Right foot back.
3&4 3&4) Shake Hips (L R L) while bending slightly forward from the waist up touching Left toe back on count 3 and
stepping Left foot next to Right foot on count 4.
5&6 5&6) Shake Hips (R L R) while leaning slightly back from the waist up touching Right toe forward on count 5 and
stepping Right foot next to Left foot on count 6.
7 7) Touch Left toe back and at an angle Left while subtly opening body to the Right.
8 8) Step Left foot forward and directly in front of Right foot while closing body to center.
(facing 9 O'clock)