

# Bidness

Choreographed by Scott Blevins (May 2003)

32 Count 4 Wall Intermediate line dance with 1 restart

Choreographed to "This Business of Love" by Domino

Album: "The Mask Soundtrack"

32 count intro – to start with the lyric "mover" on count 1



## 1-8

- 1-2 1) Step Right foot diagonal Left across and in front of Left foot bending Right knee into a slightly lowered position  
2) Straighten Right knee while pushing hips back bringing Left foot mid-calf of Right leg and rotating to Right just beyond center
- 3-4 3-4) Repeat 1-2 opposite
- 5-6 5) Cross body rock Right foot in front of Left foot; 6) Recover to Left foot
- 7 7) Make 1/2 turn Right (clockwise), stepping forward on Right foot (6 o'clock)
- &8 &) Step Left foot to Right foot; 8) 1/4 turn Right, stepping with Right foot

## 9-16

- &1-2 &) Step Left foot to Right foot; 1) 1/4 turn Right, stepping with Right foot (12 o'clock)  
2) Make a 1/2 turn Right (clockwise), stepping back on Left foot (6 o'clock)
- 3&4 3&4) Right lead coaster step
- 5&6 5) Make a 1/4 turn Right (clockwise), stepping side Left with Left foot  
&) Make a 1/2 turn Right (clockwise), stepping side Right with Right foot  
6) Step left foot across and in front of Right foot landing with both knees bent (3 o'clock)
- 7-8 7) Rise up on toes while stepping Right foot to Right side (feet are shoulder width apart, knees are straight and you are standing on toes); 8) Step left foot across and in front of Right foot, landing with both knees bent

OPTIONAL HAND MOTIONS: On Count 6, put Left arm out to Left side and Right arm across body toward Left side with hands bent at wrist and pointing up; Count 7- hands go down; Count 8 - hands go up; Count 1 below - hands go down; Count 2 below - hands go up; Count 3 below - arms and hands return to a neutral position

## 17-24

- 1-2 1) Press Right foot to Right side (slightly up on toes); 2) Recover to Left foot
- 3&4 3) Step Right foot behind Left foot; &) Step side Left with Left foot; 4) Touch Right foot forward
- 5-6 5) Pivot 1/2 turn Left (counterclockwise); 6) Rock (step) forward on Right foot
- 7-8 7) Recover to Left foot; 8) Make 1/2 turn Right (clockwise), stepping forward on Right foot (3 o'clock)

## 25-32

- 1 1) Make 1/2 turn Right (clockwise), pointing Left toe to Left side hitting the break (9 o'clock)
- 2 2) Hold
- 3-7 3-7) Do something that fits the music and expresses your personality
- 8 8) Step Left foot next to Right foot

**VERY IMPORTANT:** After completing 3 walls you will do the first 16 counts of wall 4 and then restart from the beginning. When you restart you will be facing the original 6 O'clock wall.

Begin Again and Enjoy!

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