

Cheesecake

Choreographed by Scott Blevins, Rachael McEnaney and Joey Warren (October 2014)

32 Count 3 Wall Advanced line dance

With 2 restarts occurring on rotations 3 & 6 and 1 tag occurring after rotation 7

Choreographed to "Cheesecake" by Teo available on iTunes

16 count intro to start on the lyric "Once"



1-8 SIDE ROCK, 3/4 RIGHT SPIRAL, 3/4 RIGHT RUN AROUND, HALF, HALF, STEP

- 1) Rock R to right lifting L toe up while keeping L heel on floor and opening body to the left prepping for 3/4 turn right
2) Make 3/4 turn right as you transfer weight to L (R toe will be touching across L) [9:00]
3&4) Turn 1/8 right stepping R forward [11:00]; &) Step L next to R; 4) Turn 3/8 right stepping R forward [3:00]
&5-6) &) Step L next to R; 5) Turn 1/4 right stepping R forward [6:00]; 6) Step L forward
7&8) 7) Turn 1/2 left stepping R back [12:00]; &) Turn 1/2 left stepping L forward [6:00]; 8) Step R forward

9-16 FWD ROCK, RECOVER, BACK, CROSS, BACK, BACK, CROSS, BACK ROCK, RECOVER, 3/8, 1/2, 1/4, CROSS

- 1&2& 1) Rock L forward; &) Recover to R; 2) Step L back toward left diagonal; &) Step R across L
3&4) 3) Step L back; &) Step R back toward right diagonal; 4) Step L across R (body should be facing right diagonal [7.00]
5-6) 5) Rock R back toward 1:00 and look over right shoulder; 6) Recover weight to L facing 7:00
7& 7) Turn 3/8 left stepping R back [3:00]; &) Turn 1/2 left stepping L forward [9:00]
8& 8) Turn 1/4 left stepping R to right [6:00]; &) Step L across R

****Restart here on the 3rd and 6th rotations. Both times, the dance will start facing 6:00 and you will restart facing 12:00.**

17-24 BIG STEP, TOGETHER, CROSS, BACK, SIDE, CROSS, HOLD, BALL, CROSS, BACK, SIDE, CROSS, SIDE

- 1-2) 1) Step R a big step to right; 2) Drag and step L next to R
3&4& 3) Step R across L; &) Turn 1/8 right stepping L back [7:00]; 4) Turn 1/8 right stepping R to right [9:00]; &) Step L across R
5&6) 5) Hold; &) Step ball of R to right; 6) Step L across R
7&8& 7) Step R back on right diagonal; &) Step L to left side; 8) Step R across L; &) Step L to left

25-32 CROSS BEHIND, CROSS BEHIND, SIDE, FORWARD, ROCKING CHAIR, STEP, PIVOT, 1/2 LEFT

- 1,2,3,4) 1) Step R behind L; 2) Step L behind R; 3) Step R to right; 4) Step L forward
Styling: Think of these almost like marching, pick up each foot (almost a hitch) and really step into it with hip action)
5&6& 5) Rock R forward; &) Recover to L; 6) Rock R back; &) Recover to L
7-8& 7) Step R forward; 8) Turn 1/2 left taking weight on L; &) Turn 1/2 left on L (Think of 8& as one fluid turn)

Tag: After you complete the 7th rotation you will be facing the original 9:00 wall. Complete the tag below, then you will restart from the top of the dance.

- 1-2) 1) Step R to right (as if starting the dance); 2) Hold
3&4& 3) Drop R shoulder as you lift L shoulder; &) Drop L shoulder as you lift R shoulder; 4) Bump R hip to right; &) Bump L hip to left

Ending: After the tag, you will dance 2 full rotations. You will finish the 9th rotation facing the original 3:00 wall and add the steps below.

- 1-2) 1) Step R to right side (as if starting the dance) and bring L hand towards lips; 2) Blow a kiss to front wall