

# Feed The Fetish

Choreographed by Scott Blevins (February 2008)

32 Count 4 Wall Intermediate line dance.

Choreographed to "Feedback" Single version. by Janet Jackson

16 count intro from when she first starts talking.



## 1-8

- 1,2 1-2) Walk forward R, L.  
3&4 3) Make a 1/4 turn L while lifting R foot and bumping hips to R and up.  
&) Bump hips to center and L while touching R foot to R side;  
4) Bump hips to R and down into a sit position and take weight on R foot. (C bump) (facing 9 O'clock)  
5,6 5) Make a 1/4 turn L stepping forward on L foot; 6) Make a 1/2 turn L stepping back on R foot.  
7&8 7) Make a 1/4 turn L stepping L foot to L side; &) Step R foot next to L foot;  
8) Make a 1/4 turn L stepping forward on L foot. (facing 6 O'clock)

## 9-16

- 1&2 1) Rock forward onto R foot; &) Recover weight to L foot; 2) Make a 1/4 turn R stepping R foot to R side.  
3,4 3) Step L foot across and in front of R foot; 4) Make a 1/4 turn L stepping back on R foot.  
5&6 5) Make a 1/2 turn L stepping forward on L foot; &) Make a 1/4 turn L stepping R foot a small step to R side;  
6) Step L foot across and in front of R foot. (facing 9 O'clock)  
7,8 7) Step R foot, a big step to R side; 8) Step L foot next to R foot.

## 17-24

- 1,2 1) Step R foot across and in front of L foot; 2) Make a 1/4 turn R stepping back on L foot.  
3&4 3) Step back on R foot; &) Step L foot next to R foot; 4) Make a 1/4 turn R stepping R foot to R side.  
5,6 5) Step forward on L foot; 6) Make a 1/2 turn R stepping R foot to R side. (Hinge Turn) (facing 9 O'clock)  
7,8 7) Step forward and out to L side on L foot; 8) Step forward and out to R side on R foot.

## 25-32

- 1&2 1) Rock L foot behind R foot; &) Recover to R foot; 2) Make a 1/4 L stepping forward on L foot.  
3,4 3) Step forward on R foot; 4) Pivot 1/2 turn L taking weight on L foot.  
5,6 5) Step forward on R foot prepping for a R turn;  
6) In a sit position bring feet together and make a 1/4 turn to the R. (weight on L) (facing 3 O'clock)  
7,8 7) Come out of sit and step a small step forward on R foot; 8) Step a small step forward on L foot.

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