

# Freaks To The Floor

Choreographed by Scott Blevins (May 2005)

32 Count 4 Wall Intermediate line dance with 1 restart occurring on the 4<sup>th</sup> rotation

Choreographed to "Freak" (main version) by Cheri Dennis

16 count intro from the first drum beat.



## 1-8

- 1-2) Walk forward R, L  
&3-4) &) Make 1/4 turn left to face 9 o'clock stepping (rock) side R on ball of R; 3) Recover weight onto L;  
4) Step R across L  
5-6) 5) Make 1/4 turn right to face 12 o'clock stepping back on L;  
6) Make 3/4 turn right to face 9 o'clock stepping forward on R  
&7&8) &) Step side L with L; 7) Step R across L; &) Step side L on ball of L; 8) Take a small step side R on R

## 9-16

- 1,2,3) 1) Step L across R; 2-3) Take a large step side R on R foot, dragging L toe;  
&4) &) Step L next to R; 4) Step R across L  
5-6) 5) Make 1/4 turn right to face 12 o'clock stepping back on L (Leading with L shoulder, lean slightly back);  
6) Make 1/4 turn right to face 3 o'clock stepping forward on R (Leading with R shoulder, bend slightly forward)  
7-8) 7) Make 1/4 turn right to face 6 o'clock stepping back on L (Leading with L shoulder, lean slightly back);  
8) Make 1/4 turn right to face 9 o'clock stepping forward on R (Leading with R shoulder, bend slightly forward)

## 17-24

- &1-2) &1) With knees slightly bent step small step forward L, Step small step forward R ending with feet slightly apart (roll hips through both counts (be creative); 2) Hold.  
&3-4) &3,4) Repeat (&1-2) but transfer weight to L foot on count 4  
5-6) 5) With slight "lunge", plant R foot at slight forward diagonal to right lifting left heel and dropping R shoulder;  
6) Recover weight onto L  
7&8) 7) Step onto ball of R across and in front of L foot; &) Step back and slightly L on L;  
8) Touch R heel forward on a diagonal to right

## 25-32

- &1-2) &) Step onto ball of R next to L; 1) Make 1/4 turn left to face 6 o'clock stepping forward on L  
2) Step onto ball of R across and in front of L  
3,4,5) 3) Large step back on L, 4-5) Larger step back on R foot dragging L heel  
&6) &) Step L next to R; 6) Step forward R  
7&8) 7) Make 1/4 turn left to face 3 o'clock stepping L foot across and in front of R; &) Step side R on ball of R;  
8) Step L foot across and in front of R

**Restart:** Do the first 16 counts of wall 4 (you'll be facing the original 6 o'clock wall. You will need to do a quick weight change from R to L) Then restart from the beginning of the dance.