



Hot Damn

Choreographed September 2017 by:

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Description: 32 Counts, 4 Walls, Intermediate/Advanced level line dance
Music: "Hot Damn" – The Shadowboxers (single available on itunes) approx 3.05 mins
Count In: 16 counts from when the beat kicks in (Start on lyrics "LOVE"...'If its only LOVE"). Approx 115bpm.
Video:

Section	Footwork	End Facing
1 - 8	R side, L behind with R sweep, R behind, L side rock, L behind, ¼ R, L fwd into full chase turn R.	
1 2	Step R to right side (<i>styling, raise L toe so L heel drags on floor</i>) (1), cross L behind R sweeping R (2)	12.00
3 4 & 5	Cross R behind L (3), rock L to left side (4), recover weight R (&), cross L behind R (5)	12.00
6	Make ¼ turn right stepping forward R (6),	3.00
7 & 8	Step forward L (7), pivot ½ turn right (<i>weight R</i>) (&), make ½ turn right stepping back L (8)	3.00
9 - 16	R diagonal back, L touch, L side rock, L cross, ¾ turn R – walk R-L, run R-L-R	
1 2	Step R back and slightly to right side (<i>body facing 4.30</i>)(1), touch L next to R (<i>styling: look back over R shoulder</i>) (2)	4.30
3 & 4	Rock L to left side (<i>body facing 3.00</i>) (3), recover weight R (&), cross L over R (<i>as you cross L torque upper body left as you look over L shoulder to 12.00</i>) (4)	3.00
5 6	Make 1/8 turn right stepping forward R (5), make ¼ turn right stepping forward L (6)	7.30
7 & 8	Make 1/8 turn right stepping forward R (7), make 1/8 turn right stepping forward L (&), make 1/8 turn right stepping forward R (8)	12.00
17 - 24	L cross, ¼ L back R, hold, L ball, R cross, ¼ L fwd L, ½ L back R, L coaster step	
1 2	Cross L over R (1), make ¼ turn left stepping back R (<i>styling: big step back R lifting L toe as you drag L heel</i>) (2)	9.00
3 & 4	Hold (3), step ball of L to left side (&), cross R over L (4)	9.00
5 6	Make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6)	12.00
7 & 8	Step back L (7), step R next to L (&), step forward L (8)	12.00
25 - 32	R kick, R cross, L side ball rock, L kick, L cross, R side ball rock, R cross, L hitch, L cross, ¾ turn L	
1 & 2 &	Kick R forward (1), step R forward and across L (&), rock ball of L to left side (2), recover weight R (&)	12.00
3 & 4 &	Kick L forward (3), step L forward and across R (&), rock ball of R to right side (4), recover weight L (&)	12.00
5 6	Cross R over L (<i>body opens slightly to left diagonal</i>) (5), hitch L knee (<i>as you hitch rotate body slightly to right diagonal</i>) (6)	12.00
7 & 8	Cross L over R (7), make ¼ turn left stepping back R (&), make ¼ turn left stepping forward L (8)	6.00
&	Make ¼ turn left on ball of L as you get ready to start the dance again (no weight change) (& <i>Note: Try to think of count 7&& as one fluid motion of a rolling ¾ turn to begin again facing 3.00</i>)	3.00
TAG	The 6th wall begins facing original 3.00. Dance the first 29 counts (up to count 5 of 25-32 you end with R crossed over L)	
6	Make ¼ turn right on ball of R as you cross L over R (6)	6.00
7 8	Step R to right side as you begin hip circle clockwise (7), continue rolling hips (8)	6.00
1 2	Continue rolling hips as you transfer all weight L (1), drag R in towards L (2) THEN RESTART	6.00
END	The 10th wall begins facing original 3.00. Dance the first 29 counts (up to count 5 of 25-32 you end with R crossed over L)	
6 7	On ball of R make a ¾ turn right (6), step L to left side hitting 2 nd position for a 'big finish' (7) – the dance ends on count 7	