

I Scream

Choreographed by Scott Blevins (May 2006)

64 Count 4 Wall Intermediate line dance with I restart occurring on rotation 5

Choreographed to "Cuz I Can" by Pink Album: "I'm Not Dead"

40 count intro from first note to start with lyrics.



1-9

- 1-2-3 1) Step forward L; 2) Pivot $\frac{1}{2}$ right taking weight on R; 3) Turn $\frac{1}{2}$ right, stepping back L
4-5-6 4) Turn $\frac{1}{2}$ right stepping forward R (facing 6 o'clock); 5) Rock forward on L; 6) Recover to R
7-8&1 7) Step L back; 8) Step R back, locking in front of L; &) Step L back; 1) Step R back, locking in front of L

10-16

- 2-3-4 2) Turn $\frac{1}{2}$ left stepping forward L (facing 12 o'clock); 3) Step R to right, pushing R hip out;
4) Turn $\frac{1}{4}$ left, stepping forward L
5-6-7-8 5) Step forward R; 6) Pivot $\frac{1}{2}$ left, taking weight on L;
7) Turn $\frac{1}{4}$ left stepping R to right (feet shoulder width apart); 8) Hold (facing 12 o'clock)

17-24

- 1&2-3&4 1&2) Triple back L, R, L; 3&4) Turn $\frac{1}{2}$ right tripling forward R, L, R
5-6-7-8 5) Step forward L; 6) Pivot $\frac{1}{2}$ right taking weight on R;
7) Turn $\frac{1}{2}$ right stepping back L and leaving R toe pointed forward (Facing 6 o'clock) 8) Hold

25-32

- 1-2-3 1-2-3) Walk back with style R, L, R
&4-5-6 &) Step ball of L next to R; 4) Step forward R (ball step); 5-6) Walk forward L, R
7-8 7) Step L a big step forward, leaving shoulders behind;
8) Bring upper body forward and over L, dragging R toe

33-40

- 1-2 - 3&4 1) Rock forward R; 2) Recover to L; 3&4) Turn $\frac{1}{2}$ right, tripling R, L, R (facing 12 o'clock)
5-6-7-8 5) Turn $\frac{1}{4}$ right, stepping L to left and popping R knee; 6) Step R behind L, popping L knee;
7) Turn $\frac{1}{4}$ left, stepping forward L and popping R knee
8) Turn $\frac{1}{4}$ left, stepping R to right and popping L knee (facing 9 o'clock)

41-48

- 1-2-3&4 1) Rock L across and in front of R; 2) Recover to R; 3&4) Triple L, R, L to left, making $\frac{1}{4}$ turn left on count 4
5-6-7-8 5) Step forward R (prepping for right turn); 6) Turn $\frac{1}{2}$ right stepping back L;
7) Turn $\frac{1}{2}$ right stepping forward R; 8) Step forward L (facing 6 o'clock)

49-56

- 1-2 1) Step forward R; 2) Pivot $\frac{1}{2}$ left taking weight on L
3&4 3&4) Triple forward R, L, R (RESTART HERE DURING ROTATION 5)
5-6-7-8 5) Turn $\frac{1}{2}$ right stepping back L; 6) Turn $\frac{1}{4}$ right stepping R to right; 7) Step L across and in front of R;
8) Step ball of R a small step to R

57-64

- &1 &) Step L next to R; 1) Point R toe to right side
2-3-4 2) Step R across and in front of L; 3) Point L toe to left; 4) Step L across and in front of R
&5-6 &) Step ball of R slightly to right; 5) Change weight to L (ball change); 6) Touch R to center
7-8 7) Point R to right; 8) Turn $\frac{1}{2}$ right on L foot stepping R foot next to L (Monterey turn) (Facing 3 o'clock)

Restart: Restart occurs during rotation 5 after count 52. You will be facing the original 12 O'clock wall.