

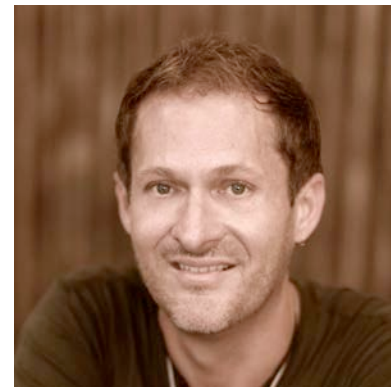
Keep It Real

Choreographed by Scott Blevins (May 2008)

Phrased 4 Wall Advanced Cha Cha line dance.

Choreographed to "Real Compared To What" by Mya Album: "Moodring"

16 count intro from 1st beat of music to start with the rap.



Section A

1-9

- 1,2,3 1) Step forward on L foot; 2) Step forward on R foot; 3) Pivot 1/2 turn L (weight on L).
4&5 4) Make 1/2 turn L, stepping R foot to center (next to L foot); &) Step L foot out to L side; 5) Step R foot out to R side.
6,7 6) Step L foot to center; 7) Step R foot forward and across body on a diagonal L toward 11 O'clock.
8&1 8) Rock L foot to L side; &) Recover to R foot; 1) Step L foot forward and across body on a diagonal R toward 1 O'clock.

10-17

- 2,3 2) Rock forward on R foot toward 1 O'clock; 3) Recover to L foot.
4&5 4) Make 1/4 turn R, stepping R foot to R side (body facing 5 O'clock, but movement will be toward 7 O'clock); &) Step L foot next to R foot; 5) Step R foot to R side
6,7 6) Make 1/8 turn to R, stepping forward on L foot (facing 6 O'clock); 7) Make a 1/2 turn R over R shoulder, stepping R foot next to L foot.
8&1 8&1) Shorty George forward L-R-L (or triple forward)

18-25

- 2,3 2) Rock forward on R foot; 3) Making a 1/4 turn R, recover to L foot.
4&5 4) Step R foot to R side; &) Step L foot next to R foot; 5) Step R foot to R side.
6,7 6) Make 1/4 R, stepping L foot to L side; 7) Make a 1/4 turn R, stepping R foot to R side.
8&1 8) Step L foot behind R foot; &) Step R foot to R side; 1) Step L foot forward.

26-32&

- 2,3 2-3) Walk forward R, L.
4&5 4) Step forward on R foot; &) Pivot 1/2 turn to L; 5) Step forward on R foot.
6,7 6) Make 1/2 turn R, stepping back on L foot; 7) Make 1/2 turn R, stepping forward on R foot.
8& 8) Step forward on L foot; &) Bring R foot to L foot.

Section B

&1-9

- &1 &) Make 3/8 turn L, stepping R foot to R side; 1) Step L foot next to R foot.
2,3 2) Start pushing ball of R foot back; 3) Flick R foot back.
4&5 4&5) Make 1/8 turn L, tripling forward R-L-R
6,7 6) Step forward on L foot; 7) Make 1/2 turn L, stepping back on R foot.
8&1 8&1) Lock step back L-R-L

10-17

- 2&3 2) Rock back on R foot; &) Recover to L foot; 3) Step R foot to center. (Mambo)
4&5 4) Rock forward on L foot; &) Recover to R foot; 5) Make 1/4 turn L, stepping L foot to L side.
6,7 6) Step forward on R foot; 7) Pivot 1/2 turn L (taking weight onto L)
8,1 8) Step forward on R foot, prepping for a R turn; 1) Make 1/2 turn R, pointing L toe to L side with slightly bent R leg

18-25

- 2,3 2) Slowly straighten R leg, while bringing L foot to center; 3) Step L foot across and in front of R foot
4&5 4&5) Make 1/4 turn R, tripling forward R-L-R
6,7 6) Step forward on L foot; 7) Make 1/2 turn L, stepping back on R foot.
8&1 8&1) Lock step back L-R-L

26-33

- 2&3 2) Rock back on R foot; &) Recover to L foot; 3) Step R foot to center. (Mambo)
4&5 4) Rock forward on L foot; &) Recover to R foot; 5) Make 1/4 turn L, stepping L foot to L side.
6,7 6) Step forward on R foot; 7) Pivot 1/2 turn L (taking weight onto L)
8,1 8) Step forward on R foot, prepping for a R turn; 1) Make 1/2 turn R, pointing L toe to L side with slightly bent R leg

34-36&

- 2,3 2-3) Slowly straighten R leg, while bringing L foot to center (weight stays on R).
4& 4) Step forward on L foot; &) Bring R foot to L foot.

Sequence: Intro - A (to count 32) - B - A (to count 24&) - Restart A (to count 16&) - Restart A (to count 32) - B - A - A - A - A (to count 32) - B (to count 33)
- Partial B (Repeat counts 18-33) - Partial B (Dance counts 18 - 36&) - A to fade.