

Octagogo

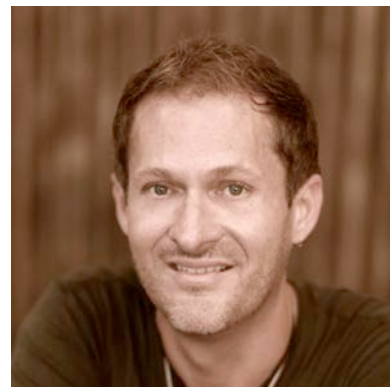
Choreographed by Scott Blevins (May 2007)

32 Count 4 Wall Intermediate line dance

Choreographed to "If Loving You Is Wrong" by Faithless

Album: "Reverence"

32 count intro from start of track



1-8 WALK, WALK, 1/4 STEP-POINT-CROSS, 3/4 RIGHT CHASE, STEP, ROCK RECOVER-DRAG

1-2 1- 2) Walk forward R, L

&3-4 &) Starting a 1/4 turn R step forward with R foot;

3) Finish making 1/4 turn R pointing L toe to L side; 4) Step L foot across and in front of R

5&6 5) Turn 1/4 R stepping forward on R foot; &) Turn 1/2 R stepping L foot next to R foot;

6) Step forward on R foot

7&8 7) Step forward on L foot opening body slightly to L diagonal; &) Keeping the body open rock forward on R toward 12 O'clock; 8) Recover to L foot bringing R foot slightly off floor

9-16 TWINKLE, FULL STEP-PIVOT-POINT, BACK & SIDE ROCKS, WALK, WALK

1&2 1) Step R foot back and across L foot; &) Step back on L foot, squaring up to 12 O'clock wall;

2) Step R foot to R side

3&4 3) Make a 1/4 turn R stepping forward on L foot toward 3 O'clock; &) Pivot 3/4 to R on R foot;

4) Point L toe to L side (facing 12 O'clock)

5&6& 5) Rock back and on a diagonal R on L foot; &) Recover to R foot; 6) Rock side L on L foot; &) Recover to R foot

7-8 7) Step forward and on a diagonal R on L foot; 8) Step forward and on a diagonal R on R foot

17-24 1/2 BACK-SIDE, WALK L-R, 1/2 BACK, SIDE ROCK-RECOVER-CROSS, UNWIND-BEND-SWEEP-SIT

&1 &) Make a 1/2 turn R stepping back on L foot; 1) Step R foot to R side (facing 6 O'clock)

2-3&4 2) Step forward on L foot; 3) Step forward on R foot making sure to prep R toe out;

&) Make 1/2 turn R on R foot; 4) Step back on L foot (facing 12 O'clock)

5&6 5) Rock side R on R foot; &) Recover to L foot; 6) Step R foot across and in front of L foot

a-7&8 a) Unwind quickly 1/2 turn L; 7) Take weight on L foot, bending L knee and pointing R toe back;

&) Sweep R foot out to R and forward; 8) Point Right toe forward while in a sit position over L foot (facing 6 o'clock) Note: "a-7&8 should be done in a continuous fluid motion"

25-32 HALF-HALF-STEP, WALK, WALK, ROCK RECOVER BACK, HALF-3/4HITCH-STEP

1&2 1) Make a 1/2 turn R over R shoulder stepping forward on R foot; &) Turn 1/2 R stepping L foot next to R foot;

2) Step forward on R foot

3-4 3-4) Walk forward L-R

5&6 5) Rock forward on L foot; &) Recover to R foot; 6) Step back on L foot

7&8 7) Make 1/2 turn R over R shoulder stepping forward on R foot; &) Make a 3/4 turn R on R foot;

8) Take weight on L foot (Facing 9 O'clock)

Begin Again and Enjoy!

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