

Party Till Dawn

Choreographed by Scott Blevins (May 2004)

32 Count 4 Wall Intermediate Cha Cha line dance

Choreographed to "Beat Of Love" by En Vogue

Album: "Masterpiece Theatre"

32 count intro to start with the lyric "This"



1-9

- 1-2-3 1) Step Left foot forward and across Right foot; 2) Point Right toe to Right side with slight hip bump to right;
3) Step Right foot forward
4&5 4&5) Triple forward (L R L)
6-7 6) Make 1 full turn Right (clockwise) in place on Left foot (spiral turn); 7) Step Right foot forward
8&1 8) Step Left foot forward; &) Pivot 1/2 turn Right taking weight on Right;
1) Make 1/2 turn Right bringing feet together (weight on L) [12:00]

10-17

- 2-3 2) Bring Right knee up as you step Right foot behind Left foot; 3) Repeat with Left foot
4&5 4) Step Right foot behind Left foot; &) Step Left foot a small step to Left side; 5) Point Right foot to Right side
6 6) Subtly roll body to Right and take weight on Right foot
&7 &) Step Left foot next to Right foot; 7) Step Right foot to Right side
8&1 8) Rock Left foot across and in front of Right foot; &) Recover to Right foot;
1) Make 1/4 turn Left stepping forward on Left foot [9:00]

18-25

- 2-3 2) Sweep Right foot forward and step across Left foot; 3) Make 1/4 turn Right stepping back on Left foot
4&5 4&5) Make 1 1/4 turn Right (clockwise) tripling (R L R) [3:00]
6-7 6) Rock Forward on Left foot; 7) Recover to Right foot Making 1/4 turn Left [12:00]
8&1 8&1) Triple Side Left (L R L)

26-32

- 2-3 2) Make 1/4 turn Left stepping forward on Right foot; 3) Step Left foot across and in front of Right foot [9:00]
4&5 4) Rock Side Right on Right foot; &) Recover to Left foot;
5) Touch Right foot across and in front of Left foot on a diagonal left
6 6) Subtly roll body in a forward motion taking weight on Right foot
&7 &7) Ball cross (L R) moving side Left
8& 8) Step Left foot back and on an angle to the Left; &) Step Right foot a small step side right

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