

Pucker Up

Choreographed by Scott Blevins (May 2007)

112 Count 4 Wall Advanced line dance

Choreographed to "Kiss" by Chris Thomas King

Album: "Why My Guitar Screams & Moans"

16 count intro from start of track



1-9

- 1-2-3 1) Step forward on R foot; 2) Step forward on L foot; 3) Touch R toe to R side
4&5 4) Rock forward on R foot; &) Recover to L foot; 5) Make a 1/2 turn R over R Shoulder, stepping forward on R foot
6-7 6) Step forward on L foot; 7) Pivot 1/2 turn R taking weight on R foot
8&1 8) Rock side L on L foot; &) Recover to R foot; 1) Step L foot across and in front of R foot

10-17

- 2-3 2) Rock side R on R foot; 3) Recover to L foot
4&5 4) Step R foot behind L foot; &) Step L foot to L side; 5) Step R foot across and in front of L foot
6-7 6) Make a 1/2 turn L over L shoulder stepping forward on L foot; 7) Make a 1/2 turn L stepping back on R foot
8&1 8&1) Coaster step L-R-L

18-25

- 2-3 2-3) Walk forward R-L
4&5 4) Step ball of R foot behind L foot; &) Step L foot back and across R foot starting a 1/2 turn R;
5) Finishing 1/2 turn R step forward on R foot
6-7 6) Make a 1/2 turn R stepping back on L foot; 7) Step back on R foot
8&1 8) Step back on L foot; &) Step R foot to R side; 1) Step L foot across and in front of R foot

26-33

- 2-3&4 2) Step forward on R foot; 3) Make a 1/4 turn R rocking side L on L foot; &) Recover to R foot; 4) Step forward on L foot
5-6 5) Rock forward on a straight R leg pushing hips forward; 6) Recover to L foot
7&8-1 7&8) Coaster R-L-R prepping R toe out on last step; 1) Make a 1/2 turn R Stepping back on L foot

34-40

- 2-3-4 2) Step back on R foot; 3) Make a 1/4 turn L rocking side L on L foot; 4) Make a 1/4 turn R recovering to R foot
5&6 5&6) Triple forward L-R-L
7-8 7) Step R foot across and in front of L foot; 8) Make a 1/4 turn R stepping back on L foot

41-48

- 1-4 1) Step R foot to R side; 2) Step L foot forward and out to L side; 3) Step R foot forward and out to R side;
4) Step back on L foot
&5-8 &) Make a 1/2 turn R over R shoulder stepping forward on R foot; 5) Step L foot to L side, weight is over both feet; 6) Push hips to L; 7) Push hips to R; 8) Push hips to L taking weight on L foot

49-57

- &1-3 &) Step R foot next to L foot; 1) Step L foot across and in front of R foot; 2) Rock to R side on R foot;
3) Recover to L foot
4&5 4) Step R foot behind L foot; &) Step L foot to L side; 5) Step R foot across and in front of L foot
6-8&1 6) Rock to L side on L foot; 7) Recover to R foot; 8&1) Cross triple L over R (L-R-L)

58-65

- 2-3 2) Make a 1/4 turn R stepping forward on R foot; 3) Step forward on L foot
4&5 Mambo forward R-L-R
6&7 Mambo back L-R-L
8&1 8) Step forward on R foot; &) Pivot 1/4 turn L taking weight on L foot; 1) Step R foot across and in front of L foot

66-73

- 2-3 2) Make a 1/4 turn R stepping back on L foot; 3) Make a 1/4 turn R stepping R foot to R side
4&5 4) Rock L foot across and in front of R foot; &) Recover to R foot; 5) Make a 1/4 turn L stepping forward on L foot
6-7 6) Make a 1/2 turn L stepping back on R foot; 7) Make a 1/4 turn L stepping L foot to L side
8&1& 8) Rock R foot across and in front of L foot; &) Recover to L foot; 1) Step R foot a small step to R side;
&) Step L foot across and in front of R foot

74-81

- 2-3 2) Step R foot to R side prepping toe out and torque upper body L; 3) Make a 1/2 turn R stepping L foot to L side
4&5 4) Step R foot behind L foot; &) Make a 1/2 turn R stepping L foot to center; 5) Step R foot across and in front of L foot
&6&7& Weave - &) Step L foot to left side; 6) Step R foot behind L foot; &) Step L foot to L side; 7) Step R foot across
and in front of L foot; &) Step L foot to L side
8&1 8) Step R foot behind L foot; &) Step L foot to L side; 1) Hold

82-89

- &2-3 &) Step R foot next to L foot; 2) Step L foot across and in front of R foot; 3) Make a 1/4 turn R stepping forward on R foot
4&5 4) Make a 1/4 turn R stepping back on L foot; &) Step R foot next to L foot; 5) Step forward on L foot
(Turning Coaster)
6-7 6-7) Walk forward R-L
8&1 8) Rock forward on R foot; &) Recover to L foot; 1) Make a 1/2 turn R over R shoulder stepping forward on R foot

90-96

- 2&3 2&3) Triple forward L-R-L
4&5 4) Rock forward on R foot; &) Recover to L foot; 5) Make a 1/4 turn R stepping ball of R foot to R side
&6& &) Step ball of L foot to L side; 6) Step ball of R foot to center; &) Step L foot across and in front of R foot
7-8 7) Take large step to R side on R foot pushing hip to R; 8) Step forward on L foot

97-104

- 1-2 1-2) Walk forward R-L
3&4 3) Step forward on R foot; &) Pivot 1/2 turn L, taking weight on L foot; 4) Step forward on R foot, prepping toe out
5-6 5) Make a 1/2 turn R, stepping back on L foot; 6) Make a 1/2 turn R, stepping forward on R foot
7&8 7) Make a 1/2 turn R, stepping back on L foot; &) Step R foot next to L foot; 8) Step forward on L foot (Turning Coaster)

105-112

- 1-2&3 1) Step forward on R foot; 2) Make a 1/4 turn R, rocking side L; &) Make a 1/4 turn R, recovering to R foot;
3) Step forward on L foot
4&5 4) Rock to R side on R foot; &) Recover to L foot; 5) Step R foot across and in front of L foot
6-7-8 6-7-8) Unwind slowly a 1/2 turn L (counterclockwise) taking weight onto L foot

Begin Again and Enjoy!