

Sex Machine

Choreographed by Scott Blevins & Rachael McEnaney (September 2001)

32 Count 4 Wall Intermediate line dance with

Choreographed to "Sex Machine" by Mya

Album: "Legally Blonde" Motion Picture Soundtrack

16 count intro to start with the lyrics



1-8 TOUCH & TOUCH &, TURN/POINT & CROSS, TWIST & TWIST, STEP-TURN/TAP-STEP

- 1&2& 1) Touch right toe next to left; &) Step right together; 2) Touch left toe next to right; &) Step left together
3&4 3) Turn $\frac{1}{4}$ left and point right to side; &) Step right next to left; 4) Cross step left over right
5&6 5) Step right to side and twist heels right; &) Twist left; 6) Twist right making a $\frac{1}{4}$ turn left as you hitch left leg
7&8 7) Step forward on left; &) Turn $\frac{1}{2}$ left and tap right next to left; 8) Step right to side

9-16 ROCK & SCUFF & ROCK & SCUFF &, ROCK, RECOVER, BEHIND & SIDE

- 1&2& 1) Rock back on left; &) Recover onto right; 2) Scuff left; &) Step left to side
3&4& 3) Rock back on right; &) Recover onto left; 4) Scuff right; &) Step right to side
5-6 5) Rock forward on left; 6) Recover weight onto right
7&8 7) Sweep and step left behind right; &) Step right to side; 8) Large step left on left hitching right

17-24 BUMP 5X, HITCH, BUMP 5X, HOLD, BUMP, HITCH

- 1 1) Step forward on right with right knee bent slightly bumping hips forward
&2&3 &2&3) Bump hips back, forward, back, forward
& &) Take weight on left as you hitch right leg
4 4) Step right to right side and bump hips right with knees slightly bent
&5&6 &5&6) Bump hips left, right, left, right
7&8 7) Hold position; &) Bump hips left; 8) Bump hips right taking weight onto right and hitch left

25-32 CROSS, UNWIND, SIDE, CROSS, KICK & STEP & CROSS & POINT &

- 1-2 1) Cross left over right; 2) Unwind $\frac{1}{2}$ turn right (option: slap hips on count 2)
3-4 3) Step right to side; 4) Cross step left over right (step on 3-4 but bounce shoulders 3X on counts 3&4)
5&6& 5) Kick right to right side; &) Step right behind left; 6) Step left in place with $\frac{1}{4}$ turn right; &) Step right in place
7&8& 7) Cross step left over right; &) Step right to side; 8) Point left to side; &) Step left to center
Styling: on count 8 make sure all weight is on right leg, roll head out to right side

REPEAT

Begin Again and Enjoy!

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