

# So Addictive

Choreographed by Scott Blevins (May 2002)

32 Count 4 Wall Int/Adv line dance

Choreographed to "4 My People" (Edited Version) by Missy Elliot

Album: "So Addictive"

32 count intro to start after she says "Yo I'm On Fire"



## 1-8

1&2 1) Kick right foot forward; &) Lift right knee; 2) Step right foot forward

**Styling:** [Use shoulders for styling with arms down and close to body and hands in a fist.

1) Lift left shoulder dropping right shoulder; &) Lift right shoulder dropping left;

2) Lift left shoulder dropping right shoulder]

3&4 3) Kick left foot forward; &) Lift left knee; 4) Step left foot forward

**Styling:** [Use shoulders for styling with arms down and close to body and hands in a fist.

3) Lift right shoulder dropping left shoulder; &) Lift left shoulder dropping right;

4) Lift right shoulder dropping left shoulder]

5-6 5) Step right foot forward 6) Make  $\frac{1}{2}$  turn left on right while lifting left knee

7&8& 7) Make  $\frac{1}{4}$  turn left and step left foot forward; &) Make  $\frac{1}{4}$  left and step right foot back;

8) Step left foot next to right; &) Step back on right foot

## 9-17

1&2 1) Touch left heel forward; &) Step left foot center; 2) Making  $\frac{1}{4}$  turn left step right foot to right side

3&4 C bump - 3) Bump hips upward and right; &) Bump hips left; 4) Bump hips right and downward

&5 &) Step left foot next to right foot; 5) Step right foot across and in front of left foot

6-7 6) Rock side left on left foot; 7) Recover to right foot

8&1 8&1) Cross left foot in front of right foot tripling side right LRL

## 18-24

2-3 2) Rock side right on right foot; 3) Recover to left foot

4 4) Make  $\frac{1}{2}$  turn right on left foot and step right foot to right side

&5 &) Step left foot next to right foot; 5) Step right foot across and in front of left foot

6-7 6) Walk forward left pushing hips left; 7) Walk forward right pushing hips right

8 8) Make  $\frac{3}{4}$  turn right on right foot lifting left knee up and pushing hips back

## 25-32

&1-2 &) Step back on left foot; 1) Step right next to left foot; 2) Step left foot forward

3&4 3&4) Making  $\frac{1}{4}$  turn left, triple side right (right, left, right)

5-6 5) In the style of a "Shorty George" step forward left; 6) Step forward right

7&8 7) Rock forward left; &) Recover onto right foot; 8) Step left foot next to right foot

Begin again.

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