

Together Forever

Choreographed by Scott Blevins (May 2006)

64 Count 4 Wall Intermediate line dance

Choreographed to "Let's Stay Together" by Michele Williams

Album: "Roll Bounce Soundtrack"

16 count intro to start with lyrics



1-8

- 1&2 1&2) Triple forward R-L-R on a diagonal toward [1:30]
3&4 3) Rock forward toward [1:30] on L Foot; &) Recover weight onto R;
4) Making a ¼ turn L step L to L side [10:30]
5-6 5) Step R foot across and in front of L;
6) Make 5/8 turn to R on R foot changing weight to L foot half way through the turn [6:00]
7&8 7) Step R foot to R side; &) Step L foot next to R foot; 8) Step R foot across and in front of L

9-16

- 1-2 1) Rock L foot to L side pushing hips to L 2) Recover weight to R foot
3&4 3) Step L foot across and in front of R; &) Step R foot to R side
4) Step L foot across and in front of R (Cross triple L-R-L)
5-6 5) Unwind ¾ turn to R taking weight on R foot; 6) Step forward on L foot [3:00]
7-8 7) Make ½ turn L stepping back on R foot; 8) Make a ¼ turn L stepping forward on L foot [6:00]

17-24

- 1-2,3&4 1) Rock forward on R foot; 2) Recover weight onto L; 3&4) Triple back R-L-R
5&6 5) Sweeping L foot out and back step L foot behind R; &) Step R foot next to L, angling body toward [4:30]
6) Step forward on L foot toward [4:30]
7-8 7) Step forward on R foot;
8) Sweep L foot out and forward turning body to face 6 o'clock and point L foot to L side [6:00]

25-32

- 1&2 1) Step L foot across and in front of R; &) Step R foot to R side
2) Step L foot across and in front of R (Cross triple L-R-L)
3-4 3-4) Walk forward with style R-L
5-6 5) Rock forward on R foot; 6) Recover weight onto L foot
7&8 7) Step back on R foot; &) Step L foot out to L side; 8) Step R foot out to R side

33-40

- 1-2 1) Step L foot across and in front of R; 2) Unwind 3/4 turn to R taking weight onto R foot
3-4 3) Step forward on L foot; 4) Hold position and gradually bring R foot to L
5&6 5) Step forward on R foot; &) Pivot 1/2 turn to L taking weight on L; 6) Step forward on R foot
7-8 7) Make 1/2 turn R stepping back on L foot; 8) Step back on R foot [3:00]

Page 1 of 2

41-48

- 1-2 1) Step L foot behind R; 2) Step forward on R foot toward [4:30]
3-4 3) Step forward on L foot toward [4:30]; 4) Rock forward on R foot and touch L foot behind R
5&6 5) Step back on Left foot toward [10:30]; &) Step R foot back locking over L
6) Step back on L foot toward [10:30] (triple back L-R-L)
7&8 7) Hold; &) Step ball of R foot next to L; 8) Step forward on L foot toward [3:00]

49-56

- 1-2 1) Step forward on R foot; 2) Make $\frac{1}{2}$ turn R stepping back on L foot
3&4 3&4) In place, make a full (360) turn to R while doing a triple step R-L-R, stepping forward on count 4
5-6 5) Step forward on L foot; 6) Make $\frac{1}{2}$ turn L stepping back on R foot
7&8 7) Make $\frac{1}{4}$ L stepping L foot to L side; &) Step ball of R foot next to L;
8) Step L foot across and in front of R [12:00]

57-64

- 1-2 1) Step R foot to R side; 2) Step forward on L foot
3-4 3) Rock forward on R foot; 4) Recover weight to L foot
5&6 5&6) Make a $\frac{1}{4}$ R tripling R-L-R to R side [3:00]
7-8 7) Step L foot across and in front of R; 8) Make a full (360) Spiral turn on L foot to the R (clockwise)