

Trouble Is

Choreographed by Scott Blevins (May 2010)

48 Count 4 Wall Advanced Nightclub Two-Step line dance with 2 restarts

Choreographed to "Trouble Is" by Allison Iraheta

Album: "Just Like You"

8 count intro to start with the lyric "slip"



Restarts: Occurring on rotation 2 (after count 40&) and rotation 5 (after count 24&)

1 - 8

- 1-2& 1) Large step side R; 2) Step on ball of L behind R; &) Small step R across L
3-4& 3) Large step side L opening slightly to right diagonal starting ½ turn right [1:00]; 4) Finish ½ turn right stepping forward R [6:00];
&) Small step forward L
5-6-7 5) Step forward on R; 6) Turn ½ left recovering weight on L [12:00]; 7) Step forward R
&8& &) Turn ½ right stepping back L [6:00]; 8) Turn ½ right stepping forward R [12:00]; &) Step forward L

9 -16

- 1-2 1) Rock forward R; 2) Recover weight back on L
3&4& These counts move you back towards 6:00: 3) Step back R; &) "Lock" step L back across R; 4) Step back R;
&) "Lock" step L back across R
5-6-7 These counts travel in a small clockwise semicircle: 5) Turn ½ right with small step forward R [6:00];
6) Turn ¼ right stepping forward L [9:00]; 7) Turn 1/8 right stepping forward R [11:00 diagonal]
&8& &) Step forward L; 8) Turn ½ left stepping back R [5:00 diagonal]; &) Turn ½ left [11:00 diagonal] stepping forward L

17-24

- 1-2 1) Rock forward R; 2) Recover weight back on L [12:00]
3&4& 3) Square up to 12:00 stepping side R; &) Step L across R; 4) Step side R; &) Step L behind R
5-6 5) Step side R; 6) Leave both feet in place and take weight on L as you turn ½ right on ball of L to create a "spiral" effect [6:00] while
your head continues looking towards 1:00 over left shoulder (i.e. your body makes a reverse spiral turn towards 6:00 while your head
lingers towards 1:00)
7&8& 7) Turn 1/8 right stepping forward R [7:00 diagonal]; &) Turn ½ right stepping back L [1:00diagonal];
8) Turn 1/8 right stepping side R [3:00]; &) Step L across R *** (Restart on rotation 5)***

25-32

- 1-2& 1) Large step side R; 2) Step on ball of L behind R; &) Small step R across L
3-4& 3) Turn ¼ right stepping back L [6:00]; 4) Turn 3/8 right stepping forward R [11:00 diagonal]; &) Step forward L
5&6& 5) Step forward R; &) Rock forward L; 6) Recover weight back on R; &) Step back L
7&8 7) Turn 3/8 right stepping forward R [3:00]; &) Turn ½ right stepping back L [9:00]; 8) Turn ¼ right stepping side R [12:00]

33-40

- 1-2 1) Rock step L across R; 2) Recover weight back on R
3&4 ¼ Turning Sailor: 3) Turn ¼ left sweeping L counterclockwise from front to back and step behind R [9:00]; &) Small step side R; 4)
Small step forward L
&5-6 &) Step forward R; 5) Turn ¼ right sweeping L clockwise from back to front [12:00]; 6) Step L across R
Note: Bend deeper into R knee on counts &5 for broader sweep using your arms for counterbalance.
7&8& 7) Turn ¼ right stepping forward R; &) Turn ½ right stepping back L; 8) Turn ¼ right stepping side R; &) Step L across R [12:00]
*** (Restart on rotation 2)***

41-48

- 1-2&3 1) Large step side R; 2) Turn ¼ left stepping back L [9:00]; &) Step R next to L; 3) Step forward L
4&5 4) Turn ¼ right stepping R across L [12:00]; &) Small step back L; 5) Step back R opening slightly to right diagonal
&6 &) Cross L over R; 6) Unwind a bit more than a full turn right ending with weight on R [2:00]
7&8 7) Rock step side L to square up to [3:00]; &) Recover weight on R; 8) Step L across R