

Walkin' On Me

Choreographed by Scott Blevins (February 1998)

32 Count 4 Wall Intermediate line dance

Choreographed to "Walkin' On Me" (He Man Remix) by Big House

Album: "Single"

32 count intro to start with the lyrics



1-8 VINE RIGHT WITH CROSS ROCK, RECOVER, STEP LEFT, CROSS ROCK, RECOVER, HEEL

- 1-2-3 1) Step right foot to right side; 2) Step left foot behind right foot; 3) Step right foot to right side
4-5-6 4) Rock left foot across and in front of right foot; 5) Recover to right foot; 6) Step left with left foot
7 7) Rock right foot across and in front of left foot (body is naturally angled to left-keep this angle through count 9)
&8 &) Recover weight to left foot; 8) Touch right heel forward (weight is on left-still on angle)

9-16 BALL, CROSS, STEP, & TOUCH, & TOUCH, HALF TURN, KICK & HEEL & TOUCH

- &1 &) Step ball of right foot next to left; 1) Cross left foot in front of right foot (scissors position-weight is on left)
2 2) Step right foot forward towards 12 o'clock
&3 &) Lift the left knee up; 3) Make a ¼ turn right on right foot and touch left toe out to left side
&4 &4) Repeat counts &3 (weight is on right)
5 5) Make a ½ turn to right on right foot, stepping left foot next to right foot (facing 12 o'clock)
6&7 6) Kick right foot forward; &) Step right foot back; 7) Touch left heel forward
&8 &) Step left foot to place; 8) Touch right toe next to left foot

17-24 STEP BACK, DRAG, OUT, OUT, CLAP, HIPS LEFT, RIGHT, LEFT, TURN ¼

- 1-2 1) Take large step back with right foot; 2) Keeping weight on right foot, drag left foot back toward right foot
&3 &) Step left foot out to left side; 3) Step right foot out to right side
4 4) Clap hands
5-6-7 5) With knees slightly bent, sway hips left; 6) Sway hips right; 7) Sway hips left
8 8) Pushing right hip to right side, pivot a ¼ turn to left on ball of right foot
(Weight ends on right, with left toe pointing forward- facing 9 o'clock)

25-32 BALL, STEP, PIVOT, STEP, TURN ½, BACK, BACK, CLAP, BODY ROLL

- &1 &) Step ball of left foot next to right foot; 1) Step forward onto right foot
2-3 2) Pivot ½ left, shifting weight to left foot (now facing 3 o'clock); 3) Take small step forward with right foot
4 4) Keeping weight on right foot, turn ½ left on the ball of right foot (left shoulder will be swinging back)
&5 &) Step back on left foot; 5) Step right foot even with and a shoulder's width apart from left foot
6 6) Clap hands
7-8 7-8) Two count body roll, ending with weight on left

Begin Again and Enjoy!

Copyright © 1998 Scott Blevins (scott@scottblevins.com) All rights reserved