

# Who That

Choreographed by Scott Blevins (May 2003)

32 Count 4 Wall Intermediate line dance

Choreographed to "Who's That Man" by Xscape

Album: "The Mask Soundtrack"

40 count intro form first sound to start with lyrics



## 1-8

- 1-2 1) Step Right foot forward with toe turned out and inside of ankle facing forward; 2) Step Left foot forward  
3&4 3) Step Right foot forward; &) Pivot 1/2 turn Left; 4) Make 1/2 turn Left bringing feet together and taking weight on to Right foot (12 O'clock) while reaching Left arm to the ceiling  
5&6 5) Cross body rock Left foot in front of Right foot; &) Recover to Right foot while bringing Left knee up and in front of Right thigh while looking to your Right with Right hand in front of face; 6) Touch Left foot to Left side  
&7&8 &7) Keeping weight on Right foot, bump hips twice to Left using a scooping motion (lower into Right leg on &, bump up at an angle (u shape) to left on 7); &8) Repeat &7

## 9-16

- 1-2 1) Step Left foot to Left side; 2) Touch Right foot across and behind Left foot  
3-4 3) Unwind 1 full turn Right (clockwise) taking weight on Right foot;  
4) Step Left foot across and in front of Right foot (12 O'clock)  
5-6 5) Step Right foot to Right side angling slightly Left;  
6) Sit into Right hip while reaching Right arm out to Right side and down, snapping finger  
7&8 7) Step Left foot to Left side angling slightly Right; &) Put both arms out to side at shoulder height, bending upper body (chest and above) forward and looking down; 8) Snap upper body and head up

## 17-24

- 1&2 1&2) Triple forward on a slight diagonal Right, R-L-R  
3&4 3) Lowering into Right knee, bring Left knee toward and in front of Right knee bending forward at waist (chest facing floor); &) Touch Left foot to Left side while rotating Left and leaning back at waist so that chest faces ceiling; 4) Move body over Left foot and stand up  
5-6 5) Step Right foot forward; 6) Pivot 3/4 turn Left (counterclockwise) (3 O'clock)  
&7 &) Make a 1/4 turn Left (counterclockwise), stepping back on to the ball of the Right foot;  
7) Scissor step Left across and in front of Right foot (12 O'clock)  
8 8) Make a 1/4 turn Right, stepping forward on Right foot (3 O'clock)

## 25-32

- 1&2 1&2) Make 1 1/2 turn Right (clockwise) doing a triple step Left, Right, Left (9 O'clock)  
3&4 3) Rock back on Right foot; &) Recover onto Left foot; 4) Step forward Right  
5&6 5) Rock forward on Left foot; &) Recover onto Right foot; 6) Step back on Left  
&7 &) Step Right foot next to Left foot; 7) Step forward on Left foot  
8 8) Make 1/2 turn to Left, keeping weight on Left foot (3 O'clock)

Begin Again and Enjoy!

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