

Do What I Do

Choreographed by Scott Blevins and Fred Whitehouse (November 2019)

112 count 2 Wall Intermediate/Advanced line dance

Choreographed to "Do What I Do" by: Lady Bri, Album: "Makin' a Move"

16 count intro after she says "let me introduce...ME"

Sequence: Intro – entire dance – entire dance – entire dance omitting counts 33-48 - repeat 97-112



1-9 STEP, HOOK, ¾ UNWIND, TRIPLE FWD, ROCK, RECOVER w/SWEEP, ¼ SAILOR

&1,2,3 &) Step R fwd; 1) Hook L behind R; 2-3) Unwind ¾ left transferring weight to L [3:00]
4&5,6,7 4&5) Triple R-L-R fwd; 6) Rock L fwd; 7) Recover to R sweeping L back
8&1 8) Turn ¼ left stepping ball of L behind R; &) Step ball of R to right; 1) Step L to left pushing hips left [12:00]

10-16 HIP, HIP, CROSS AND COLLECT, DIP, ¼ BACK, ½ FWD

2,3,4&5 2) Push hips right; 3) Push hips left; 4) Step R across L; &) Step ball of L back toward 7:30; 5) Step ball of R beside L [1:30]
6,7,8 6) Step L across R bending L knee and square up to 12:00; 7) Turn ¼ left stepping R back; 8) Turn ½ left stepping L fwd [3:00]

17-24 ½ BACK, HOOK, FWD, FWD, ¼ OUT OUT, HEELS RIGHT, HEELS LEFT, HEELS RIGHT

1,2,3,4 1) Turn ½ left stepping R back; 2) Hook L across R shin; 3) Step L fwd; 4) Step R fwd but slightly across L [9:00]
&5 &) Turn ¼ right stepping L back and left; 5) Step R to right ending with weight on both feet and heels turned slightly left [12:00]
6,7,8 6) Twist heels right; 7) Twist heels left; 8) Twist heels right (*facing 12:00 but heels are turned slightly right w/hips open to 10:00*)

25-32 DIP w/PUSH, FLICK, STEP, ½ PIVOT, ¼ POINT, HOLD, SWITCH AND SWITCH

&1&2 &) Push hips slightly fwd toward 10:00 bending knees; 1) Dip hips down pushing derrière back over R heel; &) Raise up straightening both knees rotating body left to face 9:00; 2) Flick R foot back and up (&1&2 is a smooth continuous round movement) [9:00]
3,4,5,6 3) Step R fwd; 4) Turn ½ left taking weight on L; 5) Turn ¼ left pointing R to right; 6) Hold [12:00]
&7&8 &) Step ball of R beside L; 7) Point L to left; &) Step ball of L beside R; 8) Point R to right [12:00]

33-40 FWD 2X, BACK 2X, BRUSH 2X, FWD 2X, BACK 2X, BRUSH 2X (**NOTE: Omit this section on 3rd rotation.**)

&1&2 &) Step R fwd; 1) Step L parallel to R but apart; &) Step R back; 2) Step L parallel to R but apart with weight on both feet
3-4 3-4) Rotate body left from waist up looking over L shoulder and brush L shoulder 2X with R fingers
&5-8 Repeat &1&2,3,4 but look R and brush R shoulder with L fingers

41-48 CONTINUOUS SAILORS, BEHIND OUT OUT, HOLD, BODY ROLL (**NOTE: Omit this section on 3rd rotation.**)

1&2 1) Step ball of R behind L; &) Step ball of L to left; 2) Step R to right
&3& &) Step ball of L behind R; 3) Step ball of R to right; &) Step L to left
4&5,6 4) Step ball of R behind L; &) Step L fwd and left; 5) Step R fwd and out to right (*weight on both feet*) bringing hands up to shoulders with palms facing fwd; 6) Hold
7-8 7-8) Body roll down from chest into a slight sit.

49-56 CROSS, SWEEP, CROSS, ¼ BACK, ¼ ROCK, TORQUE, ¼ RECOVER, ½ BACK

1,2,3,4 1) Step R across L; 2) Sweep L fwd; 3) Step L across R; 4) Turn ¼ left stepping R back [9:00]
5-6 5) Turn ¼ left rocking L to left; 6) Torque body left from waist up while bringing R hand across chest level w/palm facing fwd [6:00]
7-8 7) Turn ¼ right recovering to R; 8) Turn ½ right stepping L back [3:00]

57-64 ¼ FWD, SWEEP, CROSS, ¼ BACK, BACK, DRAG, ¼ BALL CROSS AND CROSS

1,2,3,4 1) Turn ¼ right stepping R fwd; 2) Sweep L fwd; 3) Step L across R; 4) Turn ¼ left stepping R back [3:00]
5-6 5) Step L back; 6) Drag R back toward L
&7&8 &) Step ball of R beside L; 7) Turn ¼ left stepping L across R; &) Step ball of R to right; 8) Step L across R [12:00]

65-72 BUMP, STEP, BUMP, STEP, ¼ BUMP, STEP, ¼ BUMP, STEP

1,2,3,4 1) Touch R to right w/hip bump; 2) Step R beside L; 3) Touch L to left w/hip bump; 4) Step L beside R
5,6,7,8 5) Turn ¼ left touching R to right w/hip bump; 6) Step R beside L; 7) Turn ¼ left touching L fwd w/hip bump; 8) Step L fwd [6:00]

73-80 FWD, ½ BACK, COASTER, ¼ BIG SIDE, DRAG, ¼ FWD, ½ PIVOT

1,2,3&4 1) Step R fwd; 2) Turn ½ right stepping L back; 3) Step R back; &) Step L beside R; 4) Step R fwd [12:00]
5,6,7,8 5) Turn ¼ right stepping L big to left; 6) Drag R to L; 7) Turn ¼ left stepping R fwd; 8) Turn ½ left taking weight on L [6:00]

81-88 BUMP AND BUMP, TAP, TAP, FLICK, BUMP AND BUMP, TAP, TAP, FLICK

1&2,3&4 1) Step R to right bumping hips right; &) Return hips to center; 2) Bump hips right; 3) Tap L behind R; &) Tap L to left; 4) Flick L behind R calf
5-8 5&6-7&8) Repeat 1-4 to left.

89-96 OUT OUT, HOLD, SHOULDER, SHOULDER, STEP, ½ PIVOT, WALK, WALK

&1,2,3,4 &) Step R fwd out to right; 1) Step L fwd out to left; 2) Hold; 3) Roll L shoulder back; 4) Roll R shoulder back
5,6,7,8 5) Step R fwd; 6) Turn ½ left taking weight on L; 7-8) Walk fwd R-L [12:00]

97-112 Repeat 81-96