

GOTTA LOVE IT

Choreographed by: Scott Blevins

4 Wall Line Dance

Music: Dance To: You Gotta Love That-Neil McCoy

Slow: Back In Your Arms Again-Lorrie Morgan

Dance starts facing 12 o'clock

Step, Cross, Snap, Step, Cross, Snap

& 1, 2 Step left foot to left side; Step (cross) right foot in front of left foot; Snap right fingers to right side

& 3,4 Repeat Counts & 1, 2

Left, Right, Cross, 1/2 Turn, Clap

& 5,6 Step left foot to left side; Step right foot to right side; Step (cross) left foot in front of right foot

7 - 8 Pivot (unwind) 1/2 turn to right (clockwise-now facing 6 o'clock); Clap

Grind, Bump, Bump

9 - 10 Grind hips counterclockwise one rotation in two counts with weight ending on left foot

11 - 12 Bump right hip to right side; Bump left hip to left side

Knee Shake

13 - 16 Leaning slightly to the right, over right knee, push right knee to right side
4 x

Step, Cross, Step, Kick-Ball-Change

& 17,18 Step left foot to left side; Step (cross) right foot in front of left foot; Step left foot to left side

19 & 20 Kick right foot at angle across left leg; Step down on ball of right foot; Step (shift) weight to left foot

Cross, 1/2 turn, Kick, Touch

21 - 22 Step (cross) right foot in front of left foot; Pivot (unwind)counterclockwise 1/2 turn to left (now facing 12 o'clock) with weight on right foot (*For style, push buttocks back as you unwind)

23 - 24 Kick left foot at angle across right leg; Touch left foot back at 45° angle to left

Hitch-Ball-Change

25 & 26 Hitch left knee beside right leg; Step down on ball of left foot; Step (shift) weight to right foot

Step, Turn, Step, Turn, Step, Kick

27 - 28 Step left foot forward; Pivot 1/2 turn to right on ball of right foot

29 - 30 Repeat Counts 27 - 28

31 - 32 Step left foot forward; Kick right foot forward

Back, Back, Elvis Legs

33 - 34 Step back on right foot; Step back on left foot (even with right foot-shoulder width apart)

35 - 36 Bend (pop) right knee in toward left knee; Straighten right knee and bend (pop) left knee in towards right knee

Left 1 1/4 Rolling Vine; Place

37 - 39 Step left foot to left side making 1/4 turn to left; Pivoting on left foot, swing right leg around to complete a counterclockwise 1/2 turn and place weight on right foot; Pivoting on right foot, swing left leg around to complete a counterclockwise 1/2 turn and place weight on left foot (completing 1 1/4 turn)

40 Place right foot next to left foot with weight on right foot

Out, Out, In, Cross, 1/2 Turn, Clap

& 41 Step left foot to left side; Step right foot to right side

& 42 Step left foot to center; Step (cross) right foot in front of left foot

43 - 44 Pivot (unwind) counterclockwise 1/2 turn to left; Clap (now facing 3 o'clock)

Grind, Bump, Bump

45 - 46 Grind hips counterclockwise one rotation in two counts with weight ending on left foot

47 - 48 Bump right hip to right side 2 x

BEGIN AGAIN

Courtesy of:

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