

MI LOCO (CRAZY ME)

Choreographed by: Scott Blevins

4 Wall Line Dance

Music: Dance To-Mi Vita Loca-Pam Tillis *Hold for 20 counts
Mod.-Hard Lovin' Woman-Mark Collie
Slow-Bop-Dan Seals

Front, Center, Side, Center

- 1 - 2 Slide right foot forward; Slide right foot back to center
3 - 4 Slide right foot to right side (with slight hip movement to right); Slide right foot to center with weight

Front, Center, Side, Center

- 5 - 6 Slide left foot forward; Slide left foot back to center
7 - 8 Slide left foot to left side (with slight hip movement to left); Slide left foot to center (no weight change)

Step, Slide, Step, Clap

- 9 - 10 Step left foot to left side; Slide right foot to left foot
11 - 12 Step left foot to left side; Touch right foot next to left foot and clap

Rock, Rock, Place, Clap

- 13 - 14 Step (rock) right foot in front of left foot; Shift (rock) weight back on to left foot
15 - 16 Place right foot next to left foot; Clap

Rock, Rock, Place, Clap

- 17 - 18 Step (rock) left foot behind right foot; Shift (rock) weight forward on to right foot
19 - 20 Place left foot next to right foot; Clap

Step, Slide, Step, Clap

- 21 - 22 Step right foot to right side; Slide left foot to right foot
23 - 24 Step right foot to right side; Touch left foot next to right and clap

Rock, Rock, Place, Clap

- 25 - 26 Step (rock) left foot in front of right foot; Shift (rock) weight back on to right foot
27 - 28 Place left foot next to right foot; Clap

Rock, Rock, Place, Clap

- 29 - 30 Step (rock) right foot behind left foot; Shift (rock) weight forward on to left foot
31 - 32 Place right foot next to left foot; Clap

Step, Turn, Step, Touch

- 33 - 34 Step left foot forward; Pivot 1/2 turn to right on ball of right foot
35 Step left foot forward, making 1/4 turn to right
36 Touch right foot next to left and clap
(*Note counts 33 -35 make a total 3/4 turn to right)

Back, Clap, Back, Clap

- 37 - 38 Step right foot back at 45° angle to right; Touch left foot next to right foot and clap
39 - 40 Step left foot back at 45° angle to left; Touch right foot next to left foot and clap

Step, Slide, Step, Clap

- 41 - 42 Step right foot forward; Slide left foot to right foot
43 - 44 Step right foot forward; Touch left foot to right foot and clap

Rock Step, Rock Step

- 45 - 46 Step (rock) forward on left foot; Shift (rock) weight back on to right foot
47 - 48 Step (rock) back on left foot; Shift (rock) weight forward on to right foot

Step, Turn, Step, Stomp

- 49 - 50 Step forward with left foot; Pivot 1/2 turn to right on ball of right foot
51 - 52 Step forward with left foot; Stomp right foot next to left foot (no weight change) and clap

BEGIN AGAIN

Courtesy of:

**Country Steppin'
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